



San Antonio Samplings



Newsletter of the San Antonio Needlework Guild, Inc.

South Central Region, Embroiders' Guild of America

<http://www.sang-ega.org/>

Vol. LII

March 2021

Issue 3

Our President's Message:

If you thought winter was over and you could look forward to some spring weather, think again! February has certainly surprised us with a winter wonderland – and wasn't it pretty outside! Unfortunately, this also came with power and water outages and possibly broken pipes for some. Hopefully, everyone made it through the freezing days unscathed. If COVID wasn't enough reason to stay home, the frigid cold sure was!

Brighter days are on the horizon with lots of opportunities to stitch together. We have our weekly stitch-in on the 2nd Tuesday of the month as well as the monthly meeting on the 4th Tuesday of the month with lots of information about upcoming events, show and tell and a short presentation. You can find more information under *Programs*.

In April we will kick off our "Mystery Pillow" series with a beautiful Hardanger piece taught by Karen Heller. Make sure you read all about it in the *Technique Class* section of the newsletter. You will see a list of all the planned projects and when they will be given. Please join us for as many classes as you can!

Did you receive the email from SCR regarding the Group Correspondence Courses (GCCs) for 2021? This is a good deal as SCR absorbs the cost of shipping and gives a \$25 rebate for completed pieces. You will have to register to participate and present proof of having completed the piece. Read about it in this newsletter – the projects look lovely!

EGA is also a great resource and as a SANG member you have access to the "Member's Only" section. There you can find petite projects, interesting facts, different styles of embroidery and so much more. As a freebee to anyone, EGA publishes "A Little Book of Embroidery" – a handy reference for most questions relating to embroidery. Click here: [A Little Book of Embroidery](#) for the webpage, then scroll down until you find the "Download Now" button on the website to receive the pdf-file.

We hope you take advantage of the opportunities SANG, SCR and EGA offer and hope to see you either in person* or on Zoom.

Karin Shaw

**Attendance at St. Mark's Church allows for social distancing. Masks are required.*

Hooped, Stretched or Snapped

Embroidery is probably one of the oldest methods of embellishing material. China, India and Egypt have evidence of embroidered clothing dating as far back as 5000BC. Embroidery was inspired by nature and the animal kingdom as well as geometric shapes. During the 11th Century embroidery was refined in the Arab world and during the Middle Ages fine and intricate embroidery became significant in the Western world for cloisters and ecclesiastical robes. During the 14th Century, embroidery was used to show off wealth and power, but once machines took over automation of embroidery, the importance of decorated material declined.

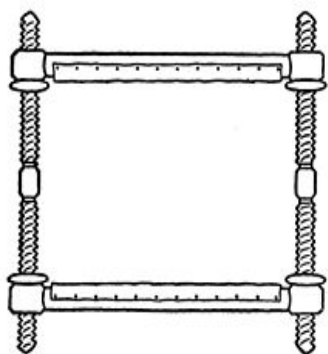
Stitching frames evolved as a tool alongside embroidery. Frames will help keep your work taught and straight so the finished product will have a pleasing appearance. The frame helps create straighter stitches, makes stitches easier to see and count on the base material, avoids pulling and puckering of the fabric and frees up your hands. The project stays neater as the work is handled less. The stitching project will determine the type of frame used. For greater comfort, frames can be attached to a table, lap or floor stands. Frames are suitable for projects that require a stabbing motion rather than a sewing motion. Originally made of wood, bone, or ivory, they are now made from wood, plastic or metal.

The Hoop is considered the oldest type of frame. It became popular in the 18th Century when it was imported from India along with Tambour embroidery. Tambour means drum in French - the hoop was used to stretch the fabric into the hoop as tight as a drum. Tambour embroidery uses a fine sharp hook that is punched through the cloth, catching a fine thread from underneath, and is then pulled up to create a chain-like stitch. The advantage was that the thread could be continuous, the designs varied and intricate and often incorporated beading. This type of embroidery was popular until 1834 when French machines could do it 140 times faster. When Helen A Harnes patented the invention of the adjustable embroidery hoop in 1903 it led to a renewed interest in embroidery in the US.



twonerdyhistorygirls.blogspot.com

Hoops come in various shapes and materials: round, oval, square with rounded corners, mostly made from wood, plastic or metal. The motif to be embroidered should fit inside the area of the hoop. If it does not fit, the hoop can be easily repositioned. To protect the embroidery both rings of the hoop should be wrapped with gauze or thin material cut into strips. Small or delicate pieces can be framed with muslin and then inserted into the hoop.



en.wikipedia.org/wiki/Embroidery

Scroll Rolls and Struts hold the embroidery piece taught, but unlike the hoop, a much larger area is available for embroidery. With heavy fabrics or canvas, this is a much easier method to frame up the work.

The rolls are lined with a fabric onto which the embroidery project is sewn. Excess fabric is then rolled up onto the scroll rolls and the tension is adjusted with the struts and secured into place with wing nuts. Once an area has been filled with embroidery, the wing nuts are loosened and the finished section is rolled up, making sure the fabric stays flat around the roll. A new section of the embroidery piece is now exposed to work on.



A **slate frame** has a similar function as the scroll frame, though its design is a little different. Instead of adjustable struts, the scroll rolls that hold the fabric are secured with adjustable pins. The fabric is also laced around the struts to make it really taught. When moving the fabric along, though, the lacing has to be removed and reapplied to the next section.

Stretcher bars are made from wood and come in different lengths that can be put together independently, depending on the size required. Some stretcher bars are also adjustable with a small screw to keep the work taught. The canvas or material is attached with metal tacks. These should be of high quality so as not to discolor the fabric. Generally, the size of the frame matches the size of the fabric.



Delicate fabrics can be framed with more robust material which is then either tacked or laced onto the stretcher bars.

<https://www.etsy.com/listing/841772653>

Q-Snaps are a more modern variation of stretcher bars and popular with many stitchers as they are easily put together and simple to use. To prevent the fabric from slipping, many stitchers wrap the Q-Snap frame before attaching the clamps.

Stitching projects can take a long time to finish and require hours of work, but once completed it should look accomplished and neat. Stay in the right frame of mind by using the right frame for stitching!

Compiled by Karin Shaw

References:

<http://tudorblackwork.blogspot.com/2015/02/embroidery-frames-in-history.html>

<https://twonerdyhistorygirls.blogspot.com/2013/05/tambour-work-embroidery-1730-1840.html>

https://en.wikipedia.org/wiki/Embroidery_hoop

<https://www.marthastewart.com/1527184/meet-helen-harmes-invented-embroidery-hoop>

<http://www.worldofneedlepoint.com/guide-to-needlepoint-frames-and-hoops/>

<https://de.wikipedia.org/wiki/Stickrahmen>

<https://www.permatrend.ch/posts/blog/die-geschichte-der-stickerei/>

<https://www.etsy.com/listing/841772653/q-snap-frame-assorted-sizes-for-cross>

Membership



March	12	Joan Vanderbrink
	15	Patricia Ursenbach
	16	Karin Shaw
	29	Gloria Garza

Technique Class

EGA's mission is "... to inspire passion for the needle arts through education and the celebration of its heritage". Please join us during our technique classes throughout the year held the 2nd Saturday of February, April, September, and November from 10am to 1pm.



Mystery Pillow

Starting in April we will begin a series of 7 technique classes. In each of the first 6 technique classes we will produce a 3"x 3" square. Each square will be designed using the same color scheme and the plan is to construct a pillow using our technique squares in the 7th class. The squares will be stitched on 28 count white linen. If you choose to attend only some of these technique classes, you could finish your squares as ornaments or as a bell pull. The classes will be taught by Karen Heller and Karin Shaw. The pillow shown below is a first prototype and the actual final design will vary slightly.

April 10, 2021	Hardanger, Karen Heller
September 11, 2021	Bullions & Embroidery, Karin Shaw
November 13, 2021	Hedebo, Karen Heller
February 12, 2022	Ribbon Embroidery, Karin Shaw
April 9, 2022	Bead Embroidery, Karen Heller
September 10, 2022	Schwalm Embroidery, Karin Shaw
November 12, 2022	Pillow Construction, Karen Heller



April Technique Class Hardanger Embroidery April 10, 2021

Hardanger is a type of whitework that takes its name from the Hardanger region of southwest Norway in the country of Hordaland. Hardanger embroidery is worked on any evenweave fabric of which the threads may be cut and withdrawn. We will be using 28 count white linen in our class. Traditional Hardanger is worked with a thread color that matches the fabric, usually white or cream. This is a beginner class and will include some (but not all) basic Hardanger techniques. Our square includes kloster blocks, eyelets, woven bars, and dove's eyes. The square is decorated with basic cross stitch which will not be taught in class.

The kit for the class will contain 2 squares of 6"x 6" 28 count linen. One square will be used in the class for instructional purposes and the other square will be used for your final project. All threads and beads are included. You will need to supply a 4" embroidery hoop and your regular stitching supplies. Very sharp scissors would be very helpful for cutting threads. The cost of the Hardanger kit is \$10.00.



Sign up by using the coupon in the newsletter or contact me directly at hellerkaren@gmail.com.

April Technique Class April 10, 2021 Hardanger Embroidery

Your Name: _____

Cell/Phone: _____ Email: _____

Address: _____

**Kit cost is \$10.00 ~ Please make check payable to SANG
Deadline is April 2, 2021**

Send coupon and payment to Karen Heller, 521 Cantera Ridge, New Braunfels, TX 78132

Programs

March

To the Point - Needles



Buying kitted projects has one big advantage: everything you need for the project is included. But what if you want to let your creativity flow and stitch something truly unique? Apart from having an idea, you will need background material, thread of different colors and textures, and, of course, the needle you will be working with. Different applications require different needles. Find out more during our March general meeting on March 23rd about what you should know before taking that first stitch.

April

Stringing You Along

Searching for thread can be a lot of fun. There is so much choice: different colors, thicknesses, with sparkle and without, stranded and non-stranded, made from cotton, silk, rayon, polyester, etc., etc. Buying the right thread without access to an embroidery shop and relying merely on the internet makes it even more difficult to determine what you need. During our meeting, we will shed some light on some of different types of thread.



mysewingmall.blogspot.com

Stitch-Ins

We will have a virtual ZOOM stitch in Tuesday, March 9 at 7:00 and Tuesday, April 13, 2021.

Stitch ins on Wednesdays at Franklin Park are on hold. Covid numbers are too high to stitch anywhere except at home.

Please refer to the Zoom link on page 12 for stitchins. Let Tawney know if you have any problems getting in.

I don't know when Northwood Presbyterian Church will open for us to stitch on Wednesdays and 4th Tuesday Day meetings. The Church is not having their parishioners in the sanctuary yet. I will get the word out when I hear from them.

The libraries have not opened up either. I have not heard about Library Maker Faire either. We just saw Forest Hills Library sustained damage in last week's weather and will be closed for some time. It was a nice library with a large display case we used several times.

Joan Vanderbrink

Region News

The South Central Region Meeting scheduled for Saturday, February 20, 2021, has been rescheduled for Saturday, March 13, 2021 at 10:00 am on Zoom. This meeting is open to all members; but only region representatives are allowed to vote. Members should RSVP to the SCR Secretary, Debbie Osborne, at scr.regionsecretary@gmail.com to be sure there is enough zoom capability.

The Zoom Meeting ID: 748 202 1565 and Passcode: 839822.

EGA's virtual **Semi-Annual Meeting** with the full membership will be on Saturday, March 6 from 5:00-6:30 PM CST. You will hear an update, questions answered, and issues addressed as we did at [last September](#)'s annual meeting. This meeting will be a live stream on YouTube.

Joan Vanderbrink
Region Rep

SCR Sponsored Group Correspondence Courses 2021

This year SCR is *offering* 3 classes. The minimum is still only 5 participants for a course to make. And those classes are:



Cosmos

by Kim Sanders

Needle Painting in silk or cotton

Intermediate Level

\$32.00

For more information, click the link below:

<https://egausa.org/courses/cosmos-with-kim-sanders/>



Undulations II

by Gail Stafford

Bargello + several different stitches

Intermediate Level

\$40.00

For more information, click the link below:

<https://egausa.org/courses/undulations-ii/>



Shimmering Dreams

by Mona Hill

Canvas

Intermediate Level

\$54.00

For more information, click the link below

<https://egausa.org/courses/shimmering-dreams/>

You can register by mail, or at Seminar (hopefully), the enrollment form is here:

https://825a4a07-14ad-492c-af0c-8a7e2babc1c0.filesusr.com/ugd/9a50f5_011bf37bd8a944a9a127af7460e7014d.pdf

The specific text fee is shown above; all supplies to be provided by the student. South Central Region absorbs all shipping and handling costs.

If you or your chapter were hoping for something else, I encourage you to watch for the National lightning rounds. It is a similar program on a National level and only a little bit more expensive than SCRs program. There will be a more extended article in the next Stitches Newsletter under National's opportunities.

For those of you really ambitious stitchers that want to enroll for more than one class, please fill out a separate check and form for each class. This way if a class does not make, I can send you back the check a lot faster, since I do not have to get a reimbursement done. If your chapter is participating as a group, you can send a Chapter check, if the Chapter so chooses.

Please remember, registration does not end until after seminar or the end of June. If you send in a check early, it will not be cashed until after seminar, in case the class does not make. If you would rather not have a check outstanding that long, **PLEASE LET ME KNOW** you are interested so I can also let others know, who may also be waiting in the wings.

The Incentive/Reward/Rebate of \$25.00 will still be available. This is sent to you upon completion of the project. To be eligible, you must present a copy of your completion certificate and the reimbursement form to the SCR treasurer.

For anyone new to South Central Region or EGA and would like further explanation of this and other educational programs offered, please contact me directly.

Please do not hesitate to email me if you have any questions and have fun choosing!

Beth Newton

SCR Education Assistant

Group Correspondence Coordinator

10715 Albury Dr

Houston, TX 77096

Scr.EducationAssistant@gmail.com

MAY 1, 2021 LUNCHEON

FT. SAM HOUSTON GOLF COURSE CLUB

1050 HARRY WURZBACH, SAN ANTONIO, TX 78209

Name _____

Address _____

Email _____

Phone _____

Please check the entrée you would like

() Baked Tilapia with Lemon Butter Sauce

() Barbequed Brisket

() Baked Chicken with Mushroom Sauce

Each entrée comes with Green Beans Almondine, Oven Roasted Potatoes, Salad, Rolls, Apple Pie, Iced Tea and Water. Food or beverages may not be taken home and no food or beverages may be brought in from the outside.

I am bringing _____ guests.

My guests names are and they would like

Check enclosed for \$20.00 X number of attendees _____

Please complete coupon, noting the entrée you and your guests would like and send coupon and check payable to SANG to: Marilyn Veach, 7403 Quail Run, San Antonio, TX 78209

Deadline: April 17, 2021

We can come to stitch and visit beginning at 9:00 am and have the program at 10:30 am and lunch at 11:30 am.

Summer 's End

Silk Ribbon Embroidery on 18 Count Sandstone Vintage Canvas

by Deborah Mitek

Island Stitchery & Studio



Date: June 5, 2021
Place: St. Marks UMC. San Antonio, TX
Time: 9am-4pm (with lunch 12-1pm)
Kit fees: \$78

Summer's End heralds one of the last flowers of summer, the sunflower. Join us as Deborah Mitek teaches us this charming design while learning the basics of silk ribbon embroidery and other canvas techniques. By using a variety of threads and silk ribbons in various widths, dimension and texture are created. The design uses Treenway 7mm silk ribbon, Caron Wildflowers & Watercolours, Silk Road Straw Silk, Rainbow Gallery Entice and Petite Silk Lame Braid, Kreinik #4 braid Luminescence, Mill Hill Seed Beas and 3mm faceted Gold Iris Round beads on a 10" x 10" taped and drawn, 18 count Sandstone Vintage Canvas background. The Van Dyke stitch, Peaks & Valleys, Turkey Work Variation, French Knots, the Ribbon Stitch, and bead embellishments are used to complete the design.

Kit includes 18 ct. Sandstone Vintage Canvas - taped with a line drawing, all threads and needles, Instruction Booklet including a large picture of the design, stitch guide, diagrams, detail photos.

Student will provide 10" x 10" Stretcher Bars for piece, tacks or staples, usual stitching supplies, trolley needle or wooden laying tool, stand/frameweight/ or clamp for hands-free stitching, optional light/magnifier.

Summer 's End

June 5, 2021
St. Marks UMC
1902 Vance Jackson

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____ EMAIL _____

Deposit (nonrefundable)	\$25.00*
Kit cost	\$78.00
Lunch	\$12.00

Please note: **Deposit is due at time of registration**. Remainder is due no later than April 30, 2021.

*If class is cancelled deposit will be refunded.

Enclosed is my check for \$. I am a member of (circle one) SANG, ASG, Bluebonnet ANG, Wildflower ANG

Mail completed form and check made out to SANG to Diane Williams, 13723 Wilderness Creek, San Antonio, TX 78231

Deadline April 30, 2021

Calendar of Events

March

Mar 9

ZOOM Stitchin 7:00pm

Mar 13

Technique Class 10:00am-1:00pm

(Rescheduled from February)

St. Mark's UMC

1902 Vance Jackson

Mar 15

Board Meeting, 7:00 pm

ZOOM

Mar 23

Night Meeting

7:00-8:30pm

St. Mark's UMC Church

1902 Vance Jackson

OR ZOOM

Calendar of Events

April

April 10

Technique Class 10:00am-1:00pm

St. Mark's UMC

1902 Vance Jackson

April 13

ZOOM Stitchin 7:00pm

April 19

Board Meeting, 7:00 pm

ZOOM

April 27

Night Meeting

7:00-8:30pm

St. Mark's UMC Church

1902 Vance Jackson

OR ZOOM

Follow us on Zoom for Stitch-Ins and Meetings

The ZOOM link for meetings from PC, Mac, Linux, iOS or Android:

<https://rackspace.zoom.us/j/2103122835?pwd=UWhNcmJSdXNPNnlsU3RhN0F2L3Q0QT09>

Meeting ID: 2103122835

Password: 97531

Membership Form

Membership dues are up for **renewal in May** each year. Renew and keep your benefits coming!

		2021 Dues Amount
New SANG Primary Member	National, Regional, and Chapter Dues	\$55.00/year
New member's dues will be prorated when joining during the following months		Aug 1-Oct 30/\$43.25, Nov 1-Jan 31/\$35.50, Feb 1-Apr 30/\$23.75
Returning SANG Primary Member	National, Regional, and Chapter Dues	\$55.00
SANG Plural Member (Primary Membership in another South Central Region Chapter)	Chapter Dues	\$11.00
SANG Plural Member (Primary Membership outside South Central Region)	Regional and Chapter Dues	\$16.00
SANG EGA Life Members		\$16.00

IMPORTANT: Each member must make any changes to personal information (address, phone number, email) directly to EGA. Go to the National EGA website - www.egausa.org - click the "Contact Us" tab at the top of the page. Under "Other contacts" is a form "Change of member address or email". NOTE: Our membership chair cannot to do it for you.

Membership Form New Members and Renewals

Annual membership is from May through April. Dues for one year are \$55 and are prorated for new members only as the year goes on (Aug 1-Oct 30/\$43.25, Nov 1-Jan 31/\$35.50, Feb 1-Apr 30/\$23.75)

Dues include a subscription to Needle Arts magazine and to the chapter's newsletter, San Antonio Samplings. Meetings are held on the fourth Tuesday of each month at 10:00 AM in the morning as well as at 7:00 PM in the evening.

Plural membership is available to members of other EGA Chapters for \$11 per year if your primary chapter is within the South Central Region or \$16 if outside the South Central Region. Life member dues are \$16 per year.

☐ I would like to join SANGas a new Member How did you hear about us? _____

☐ I would like to renew my membership. My EGA Member Number is: _____

Name: _____ I have been a member since: _____

Address: _____ Birthday: (mm/dd) _____

City/State/Zip: _____ Phone: _____ ☐ home/☐ cell

E-mail: _____ Amount Paid: _____


I would like to receive the newsletter by e-mail. ☐ Yes ☐ No

(If yes, ensure your correct e-mail address is entered legibly in the line provided.)


Plural, Life or At-Large Members please list home chapter _____

Please print and mail this form with your check made payable to **San Antonio Needlework Guild** to:
Carmel Friesenhahn, P.O.Box 178, St. Hedwig, TX 78152

March 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9 ZOOM Stitchin 7pm	10	11	12	13 Rescheduled Technique Class 10am-1pm St. Marks UMC
14 Daylight Savings Time Begins	15 Board Meeting 7pm ZOOM	16	17 	18	19	20
21	22	23 SANG in person and ZOOM Mtg. 7-8:30pm	24	25	26	27
28	29	30	31			

April 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4 	5	6	7	8	9	10 Technique Class 10am-1pm St. Marks UMC
11	12	13 ZOOM Stitchin 7pm	14	15	16	17
18	19 Board Meeting 7pm ZOOM	20	21	22	23	24
25	26	27 SANG in person and ZOOM Mtg. 7-8:30pm	28	29	30	

**Blue Bonnet Studio Time Needle Arts Retreat
February 19-22, 2022**

Featuring 10+ Faculty & 15+ Classes

Sugar Land Marriott Town Square

Sugar Land, Texas, USA

281.288.9290 for room reservations

For event details and registration

Visit www.bluebonnetstudio.com

Telephone: 713.849.9848

Email: maryelvis@sbcglobal.net

• **RESCHEDULED** •



The Covid-19 situation is being continually monitored and adjustments to dates will be made as needed. We encourage all our members to follow CDC protocols. Stay at home if you are vulnerable, wear masks when out, and practice social distancing. Please be safe!

To any non-members who may be reading this newsletter: We hope you've enjoyed reading our newsletter. SANG would love to have you attend a meeting or join us at any of our community stitch-ins. All guild activities are open to SANG guild members and our sister-guilds (ANG and Bluebonnet). EGA members belonging to other guilds are welcome to attend our meetings, and attend workshops and classes if space is available. Visitors are welcome to attend any of our community stitch-in events and are encouraged to attend up to two official guild meetings (either the First Wednesday of the month stitch-in or our Fourth Tuesday day or night meetings) prior to joining. Workshops and classes are only open to EGA Guild members unless otherwise stated in the announcement.

San Antonio Needlework Guild
3501 Enchanted Farm
Schertz, TX 78154



EGA National Seminar 2021
September 1-5, 2021
Chicago, IL

San Antonio Needlework Guild, Inc. <http://www.sang-ega.org/>

Meetings are held on the 4th Tuesday of each month.

Day Meetings: 9:30 Social, 10:00-12:00 Meeting, Northwood Presbyterian Church, 518 Pike Place.

Evening Meetings: 6:30 Social, 7:00-9:00 Meeting, St. Mark's UMC Church, 1902 Vance Jackson

Annual Dues: \$55.00

Plural Dues: \$11.00 for SCR Region Chapter Members

\$16.00 for non-SCR Region Chapter Members

President – Karin Shaw – (210)264-7711 germish@outlook.com

Vice President – Pat Sweet – (210)365-8951 sweetp50@aol.com

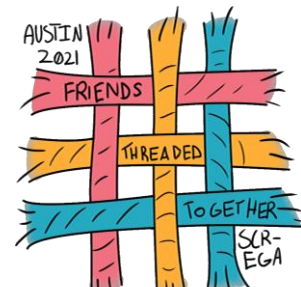
Membership – Lisa Smithee - (361)218-3562 lisa.smithee01@gmail.com

Secretary – Joan Vanderbrink – (210)422-4770 jjvandy@peoplepc.com

Treasurer – Carmel Friesenhahn – (210)863-3457 carmelfriesenhahn@yahoo.com

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Editor – Linda Bell – (210) 884-6659 linbell500@satx.rr.com



Newsletter Deadline for submissions is the 4th Tuesday of the month.

Austin, TX
June 1-5, 2021



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The mission of the Embroiderers' Guild is to inspire passion for the needle arts through education and the celebration of its heritage.